

British Library List 2 Angelique Rockas

- 1) Michael Meyer letter
 - 2) 2 Berkhoff cards - ref:Meeting and Theatro Technis
 - 3) And
 - 4) 2 Bizos letters ; a) response to my sending him a record of Turkish genocides of Greeks and of Greek Cypriots , b) comments on Clinton`s doc regarding Kosovo invasion
 - 5) Original newspaper reviews of Tis Pity and original article from Time Out on Kantor the context which inspired the staging of Tis Pity between Angelique Rockas and Declan Donnellan
 - 6) Original Time Out review scathing about accents by Malcolm Hay- the casting policy was beginning to bite into the establishment +
 - 7) The Leaflet printed by Women in Entertainment (an influential body in the 1980`s created to provide support to women in this sector, but no longer existing) of the Women Live Festival events of which Internationalist Theatre`s Mother Courage was a part .
 - 8) Angelique`s first press interview in Greek in London with `Parakiaki` then known as Parakiaki Haravgi
 - 9) The last pages of the English Translation of the Vogue Mexico interview - not submitted in the first batch
 - 10) 3 items regarding my film project `Ayoni and Ismeta` . a) response from Miramax Films UK
b) BBC Films and c) the Precis,
the project to which the 6 page Julie Christie letter on the BFI archive criticized for not portraying the Serbian point of view- She was right and I discontinued this project. But might use some of the material in another project
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I will be using the Hellenism . net material (already copyrighted by me and the website) in my future book. . I will not be applying to the British Library for copyright

British Library have been provided with a print edition for research purposes of the digital interview in the instance that the website is discontinued .